

Tudor Rose



Approximate Design Area 11ins x 16ins (28cm x 41cm)
Approximate Framed Area 11.5ins x 16.5ins (29cm x 42cm)

This Blackwork design kit contains chart and instructions



Published by Catkin Embroidery Designs
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Cross Stitch in:



Gold vy lt

DMC

Gold 7



Black

310



Pewter Grey vy dk

3799



Pewter Grey vy dk + Black

3799 + 310

Backstitch in:



Gold vy lt

Gold 7



Black

310



Steel Grey dk

414



Pewter Grey vy dk

3799

Blending Filament

The blending filament used is **Gold 7** in the Madeira Glissengloss range, but alternative gold thread can be used. Please use 2 strands of this thread in the design for cross-stitches and backstitch in this colour.

Tudor Rose Stitching Notes

Approximate design size 11'' x 16'' (28cm x 41cm) on White

This design can be stitched on 14 count or on 27/28 count Evenweave over 2 x 2 threads and is mainly comprised of Blackwork (worked in backstitch or stab stitch) although the man's cloak and hat are worked in cross-stitch. **Cross-stitches** are worked in 2 strands of thread in the colour shown in the key. Where a half cross-stitch is used, the symbol is shown behind the diagonal line crossing the square.

The 4 small arrows, one appearing at the edges of some of the pages of the chart are to enable you to centre the design on your fabric.

Please note that to make moving from 1 page to another easier there is a **2 line shaded overlap** on all pages, except page 1, where the adjoining 2 lines from the previous page are duplicated.

Blackwork

In this part of the design the thicker black lines, usually outlines, are stitched in 2 strands of the colour specified, while the thinner lines e. g. the infill patterns are stitched in 1 strand. Where darker lines appear over the infill pattern e.g. on the lady's gown these should be put in after the underlying infill pattern is completed.

All blackwork stitching is in DMC 310 with the following exceptions:-

The Lady

The infill pattern of her farthingale (the overgown) is in 1 strand of DMC 414 while the folds of the dress are in 1 strand of DMC 310.

Her petticoat showing in the front, has an infill pattern in 1 strand of DMC 3799.

The raised collar is outlined in DMC 310 but the thin lines below the collar's border which are fine wires supporting it are stitched in 1 strand of DMC 414.

Her pendant setting, stitched in gold thread is outlined in 1 strand of DMC 310.

The Border

The backstitch line around the area stitched in gold cross-stitch should be in 2 strands of gold thread while the encircling leaves are stitched in 1 strand of DMC 310.



Catkin Embroidery Designs Blackwork Instructions

General

In order to maintain an even tension it is advisable to use an embroidery frame or hoop. If you are leaving your work for some time, remember to release the fabric from the frame to prevent it being marked. In Blackwork it is essential to avoid carrying threads a long distance across the back of the fabric as it shows through the completed work.

Getting Started

Bind, tape or zig-zag raw edges of material to prevent fraying. Fold the material into four, horizontally and vertically and pinch centre to mark design-starting point. Sort and identify threads; daylight is best for this. The six stranded thread can be separated into 1 or 2 strands as required. It is inadvisable to use lengths of more than 20 inches.

Start working your design from the middle so that it is centred on your material. Do not start with a knot. Blackwork consists of an outline usually in 2 strands, with an infill pattern that is usually in 1 strand. This is only a general rule and specific instructions for this design can be found in the design notes. It is a matter of personal preference whether the outline or the infill pattern is stitched first. For those who prefer to stitch the outline first it will be necessary to find the centre of the fabric and count squares (Aida) or threads (Evenweave) outwards to reach a starting point.

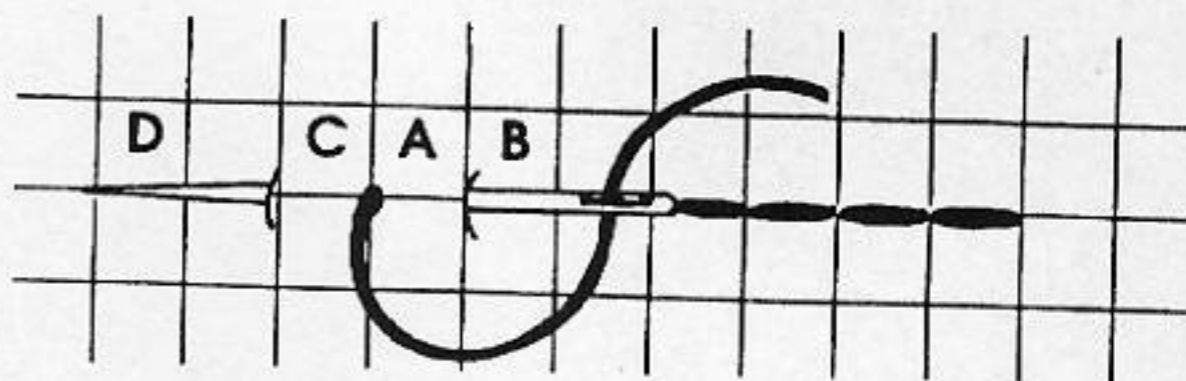
Please remember to weave loose threads into the back of the finished work to prevent them showing through the design when framed. Since Blackwork has so many areas of blank fabric incorporated into the design there is more danger of this happening than in any other embroidery techniques.

Stitches

Note that the stitches below are illustrated on 14 count Aida, where the squares can be easily seen on the fabric. In the case of 28 count Evenweave or Jobelan remember to stitch over 2 x 2 threads.

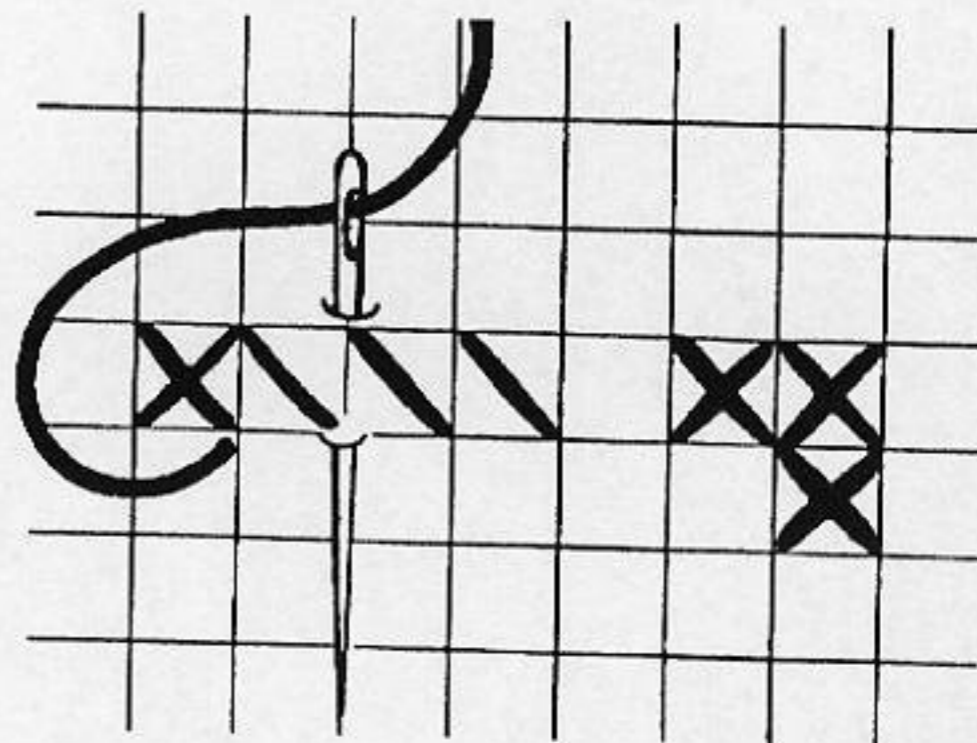
Back stitch

Represented by lines on the chart and can be stitched horizontally, vertically or diagonally. Bring needle up at **A**, down at **B**, up at **C**, down at **A** and up at **D**. Continue until outline is completed.



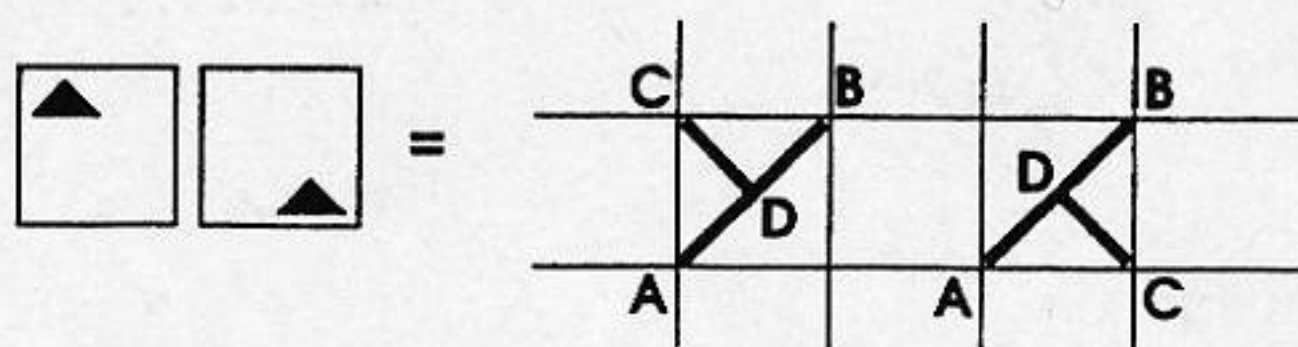
Cross stitch

The colour used is indicated by the symbol in the square which can be identified from the Chart Key. The direction these are worked in is not important PROVIDED all the top stitches are worked in the same direction i.e. left to right or right to left.



1/2 Cross-stitches

If the symbol is in the corner of the square with a diagonal line across the square, it indicates a half stitch. Bring the needle up at corner **A** and then diagonally down at the opposite corner **B**. Next bring the needle up at **C** and down at **D** in the centre of the square.



Beads

Where a design uses beads, these are attached by a diagonal stitch through the bead in a single strand of toning cotton, using a beading needle or crewel No. 8.

Special Aftercare Instructions

Natural oils from the skin may discolour the fabric after a time under glass. It is recommended that the work be gently hand washed in luke-warm water, using a mild detergent(non- biological and bleach free) rinsed well before excess water is squeezed out onto a towel

Whilst damp, iron face down on a thick towel. This prevents the stitching being flattened. Metallic threads and beads should have work covered with a cloth before being ironed face down.

We hope you enjoy working this design. A catalogue of other designs is available from the address below.



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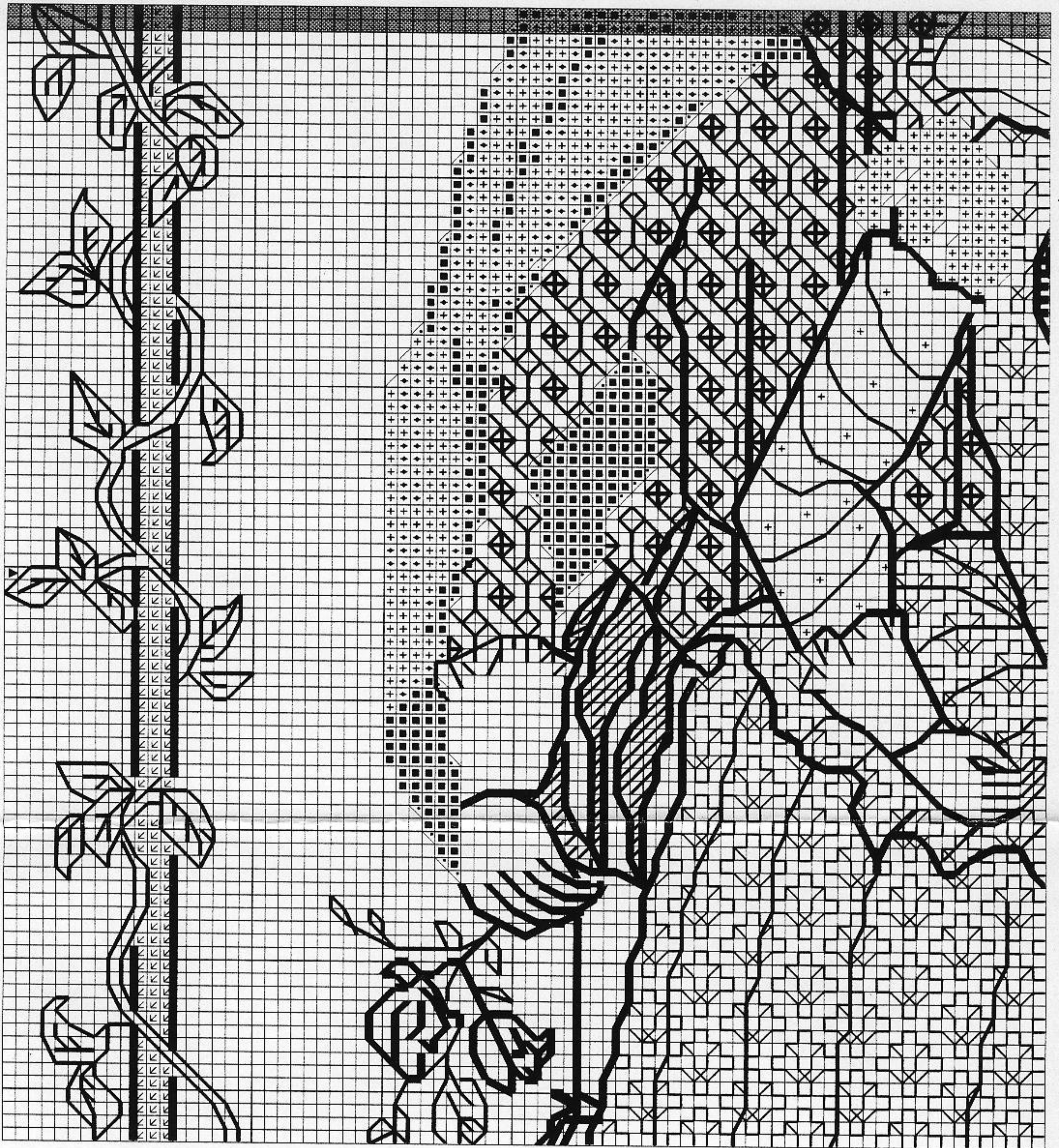
31 Cleeve Road,
Knowle,
BRISTOL BS4 2JR.



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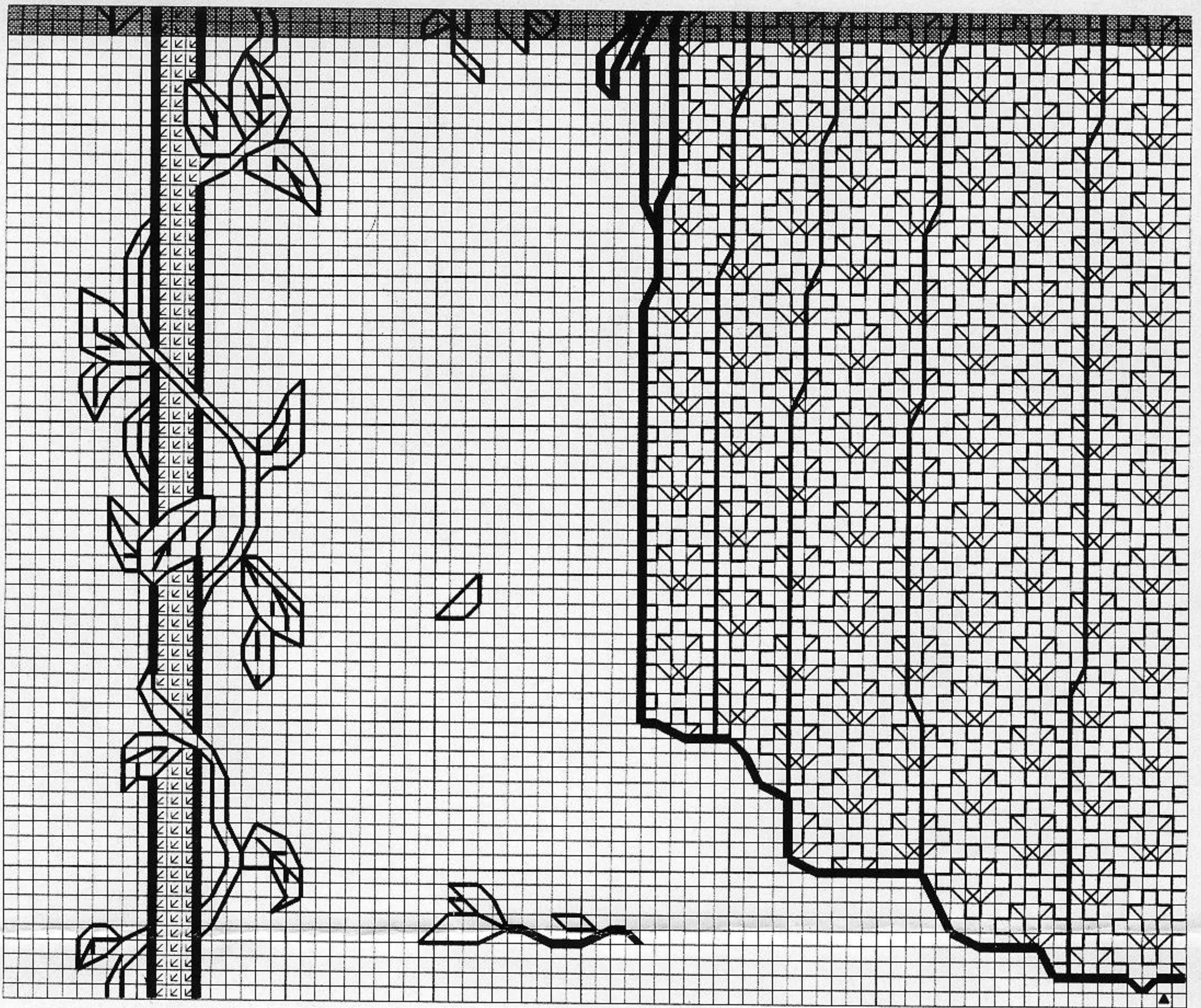


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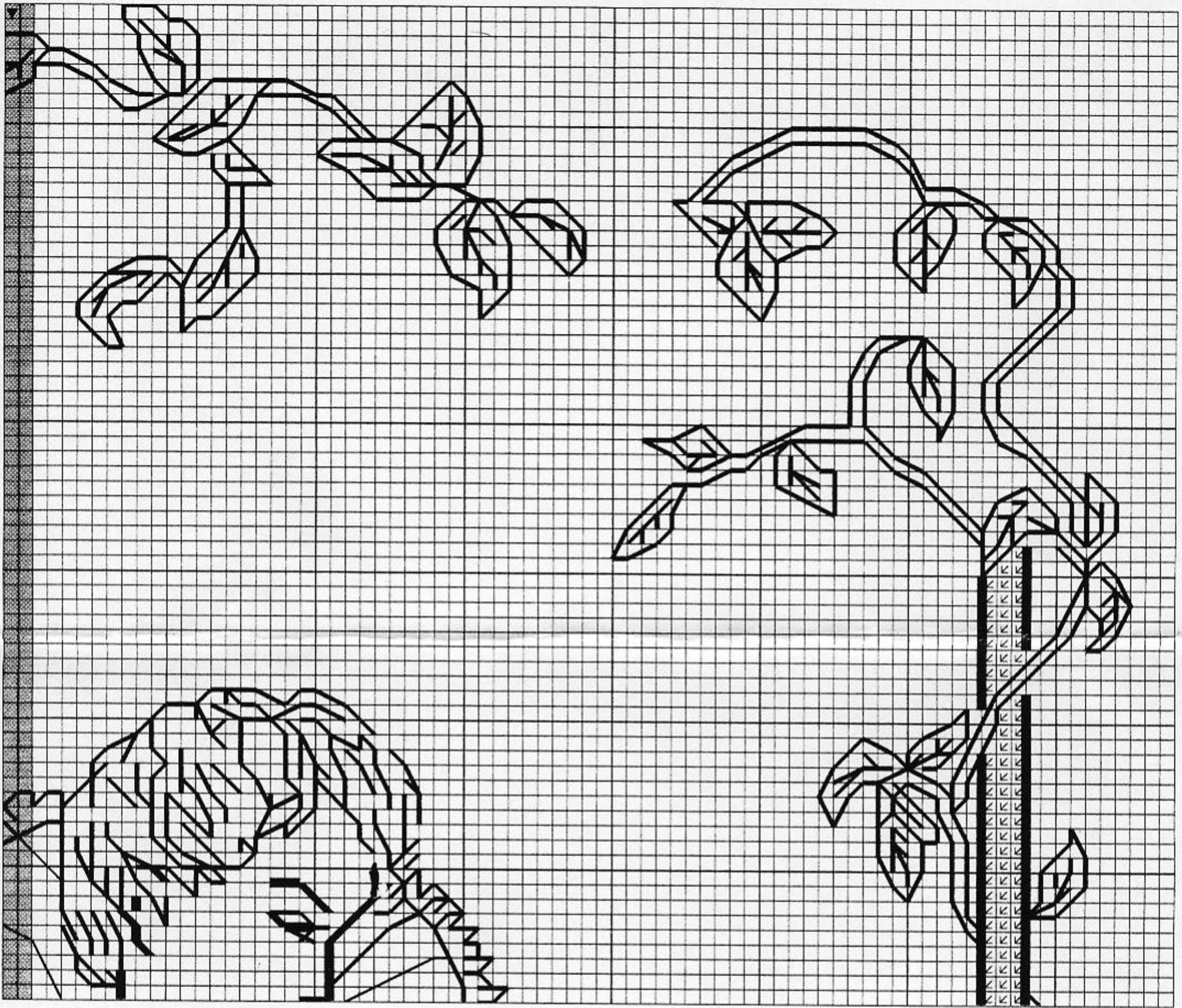


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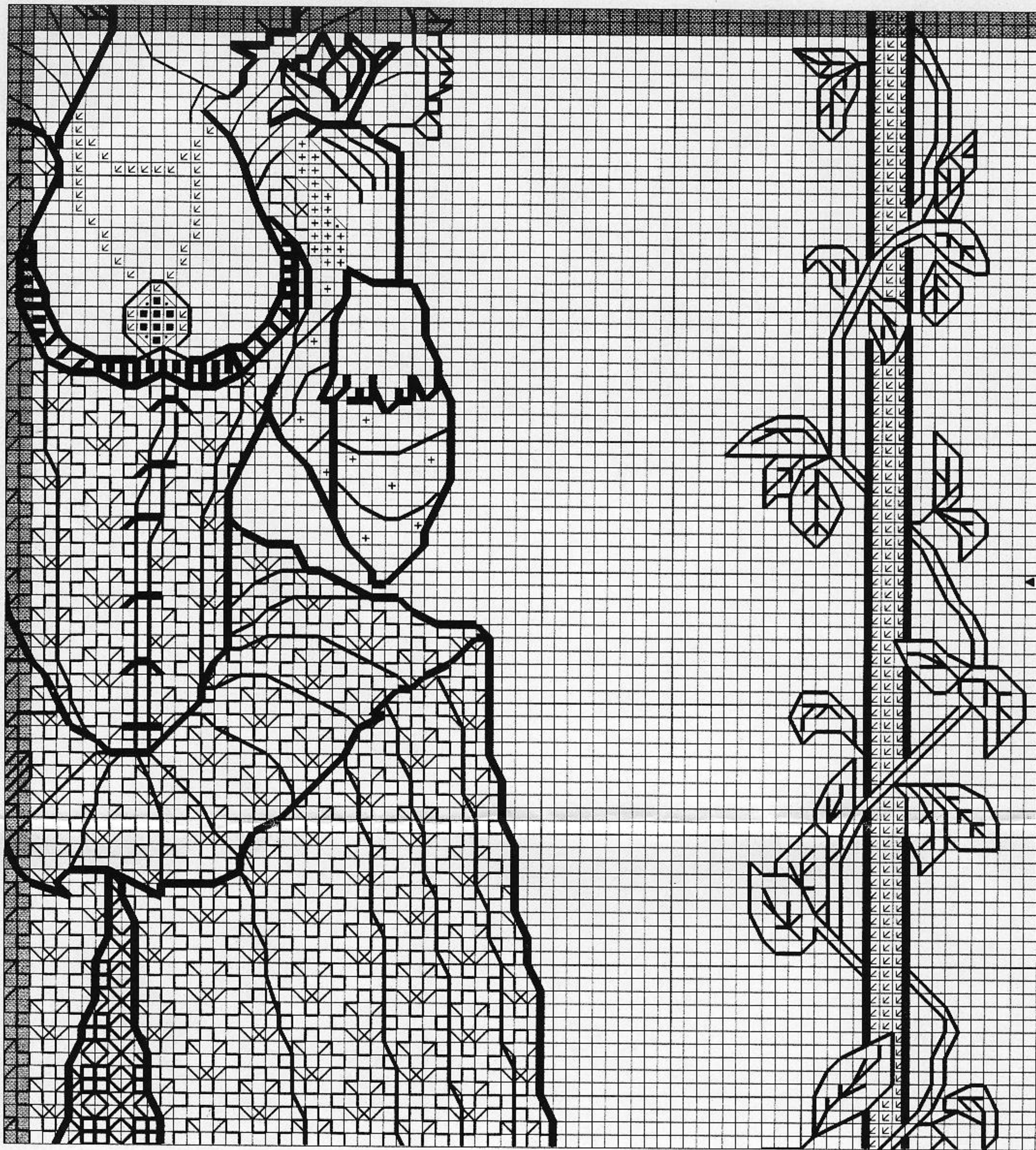
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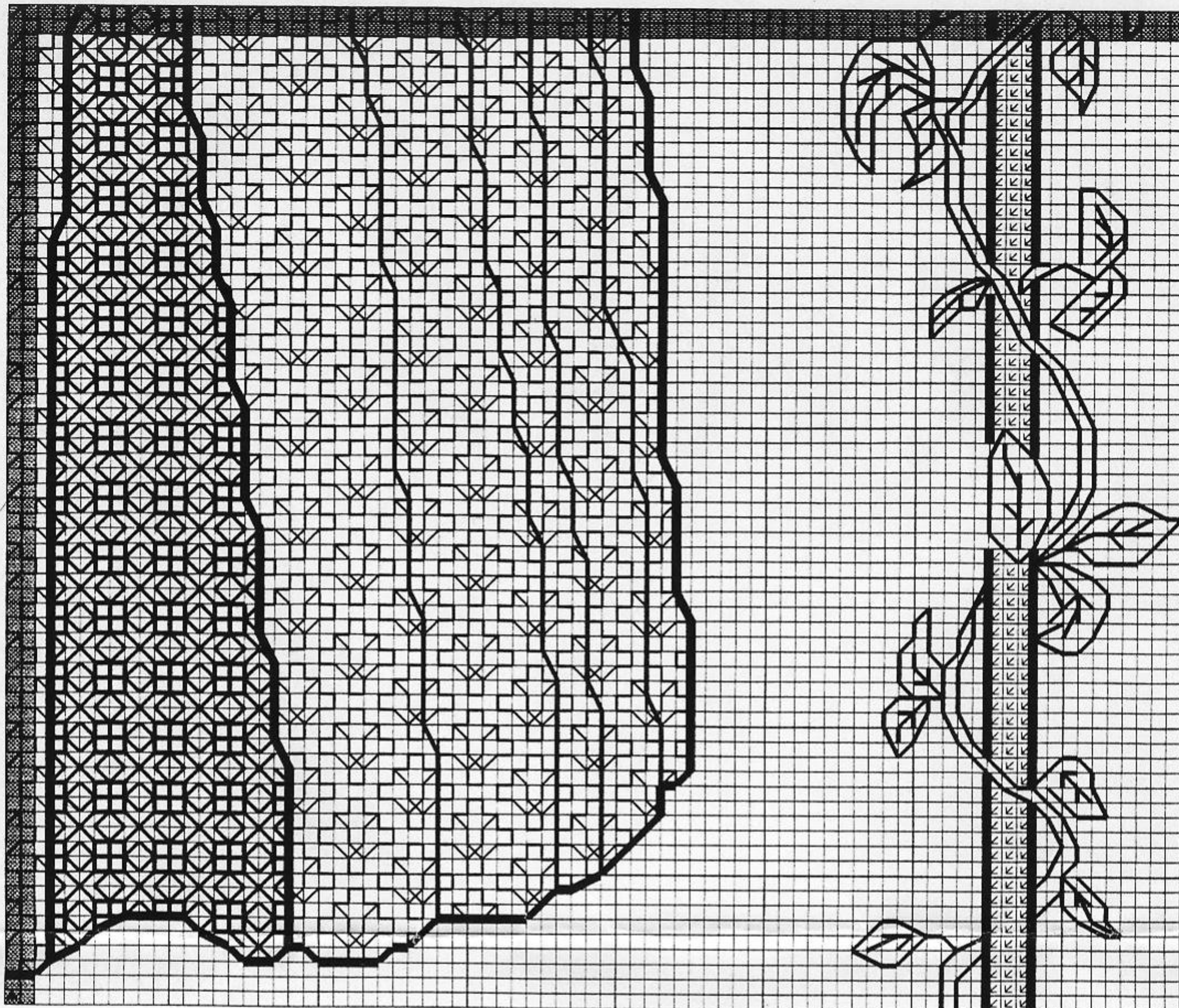
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